

The logo features a stylized blue eye shape with a white pupil and iris, centered behind the word "VIEWPOINT".

VIEWPOINT

Bringing to you a vision, a vision for the future

Meet the Team



Tim
Kim



Omkar
Lonkar



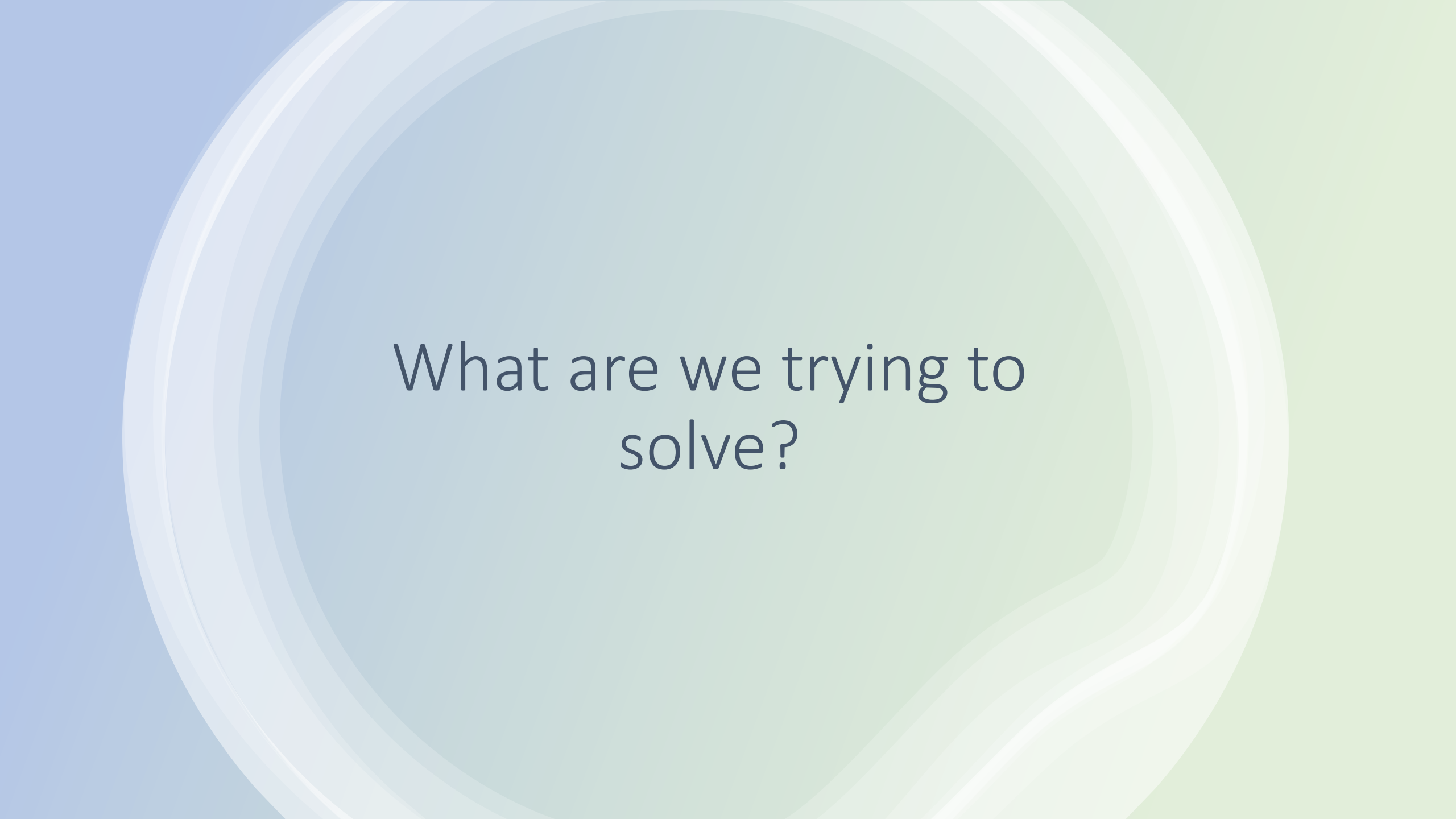
Nathan
Niu



Krithika
Thanigaivelan



Ryan
Wenger



What are we trying to
solve?



Problem Description

- Vitreoretinal (cataract) surgery requires accuracy, and can be affected by:
 - latency
 - image quality
 - ergonomics

Content warning:
Depictions of surgery and incisions

19:59



Overview

NGENUITY® provides eye surgeons with a 3D, HD video feed of patient's eye

Currently feeds are scaled/stitched together with discrete graphics processing



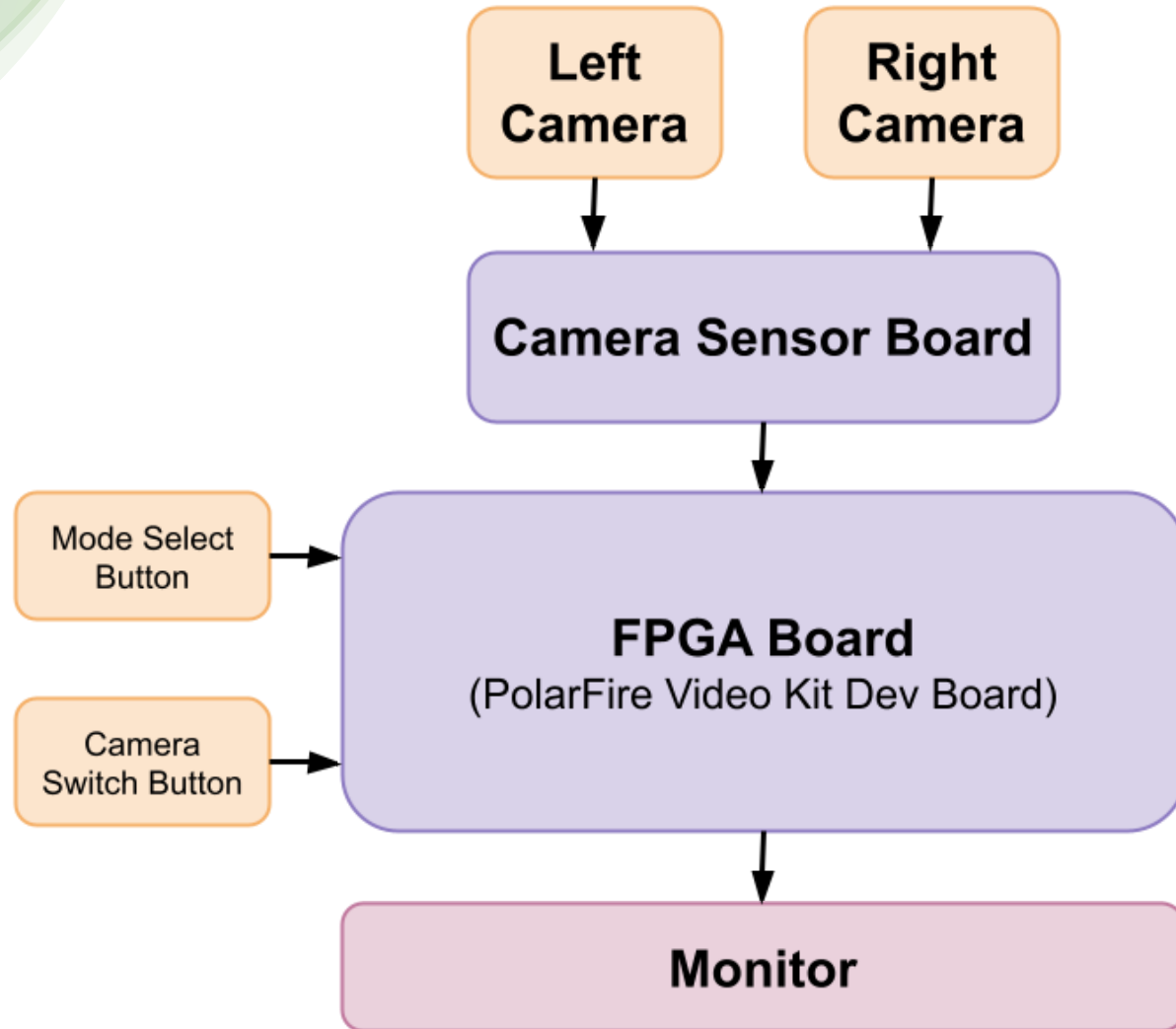
USB protocol used between camera and computer introduces latency

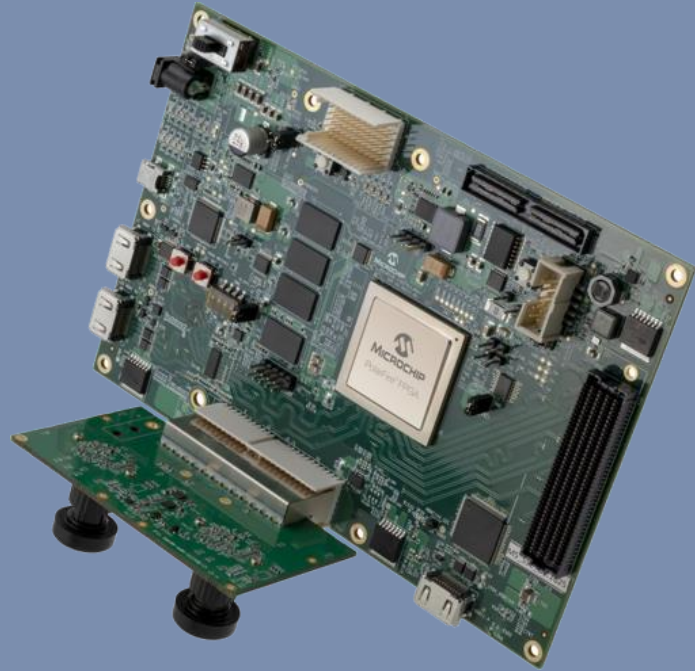
Our aim: cut the latency produced by the computer by processing in real time on an FPGA



Hardware + Components

Block Diagram – Hardware





PolarFire Video/Imaging Board

MPF300T-1FCG1152E FPGA

- 32 bit RISC-V CPU
 - Single core soft-processor
- Reprogrammable GPIO Buttons
- MIPI CSI-2, DSI, and CS interfaces
- HDMI 2.0, 1.4



High-level System Design Overview

All of the video processing is done in specialized “hardware” (Verilog IP cores)

The configuration of peripherals and communication protocols is done by a softcore RISC-V CPU on the FPGA

Software Breakdown

Software Flow – Microsemi Demo Code

- Analog data from both cameras sent through image sensor board to FPGA board and converted to binary data
- Data for both cameras buffered in DRAM simultaneously
- Data for both cameras read from DRAM and sent through video pipelining process simultaneously
- Images from both cameras overlaid into "Picture-in-Picture" mode
- Images sent to HDMI output

Software Flow – Challenges

- Unfamiliarity with code base made it difficult to jump right in
 - Not all modules had documentation describing their function
- Had difficulty confirming if and where image data is buffered as well as the volume of data being processed at any given time
 - Unsure of where in the video pipeline to modify the image data without messing up the output image
- Long build times reduced efficiency

Software Flow – 3D Mode Implementation

- Implementation of new submodule following video pipelining process
 - Module logic determines the order at which input image data from both cameras is compiled in the output image
 - Basis to implement all 3D modes
- Change to how memory addresses sent to the arbiter are constructed
 - Necessary to fix the scaling and position of the two camera images for top-bottom and side-by-side
- Creation of several registers to modify variables for testing and to switch between the different 3D modes
 - Used with GPIO inputs to create mode-switching and camera-switching functionality

Breakdown – 4K to 1080p Downscaling

By default, our

four blue pixels
2x2 binned into 1

four green pixels
2x2 binned into 1

Video
• This re
1920x1

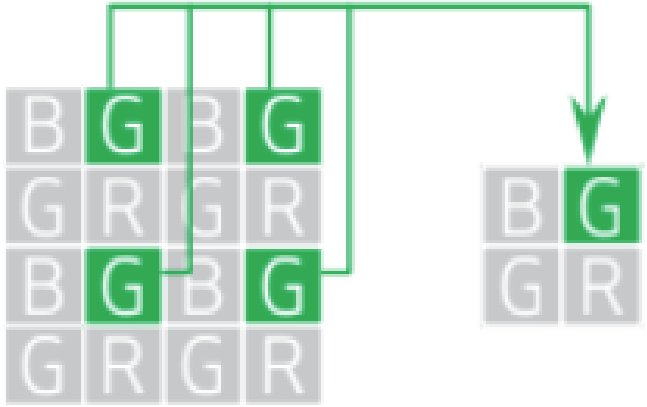
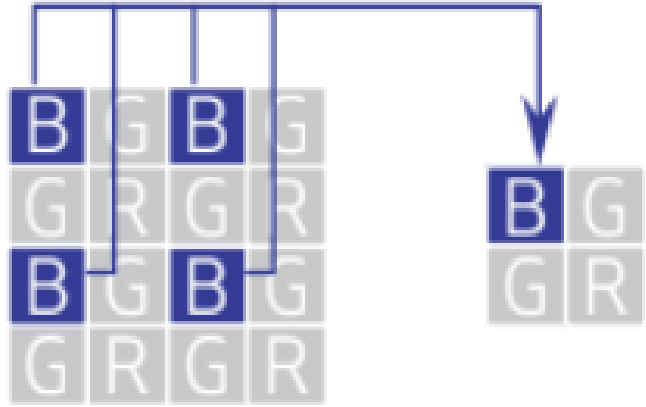


image into 1 pixel, then stich all of them together to
downscale to 1080p

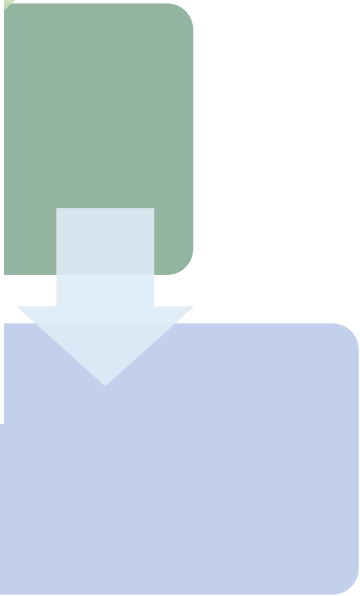
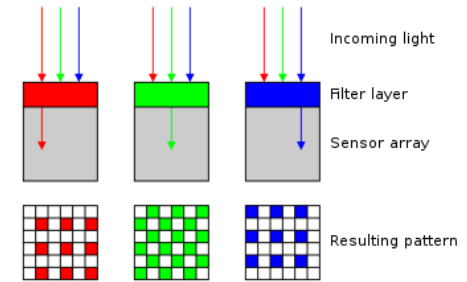
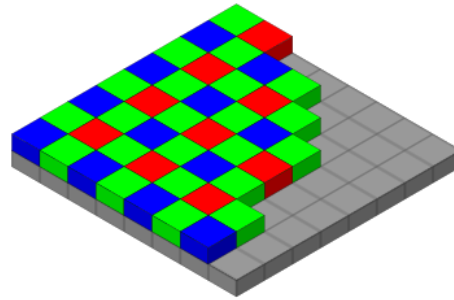


Image Processing Concepts

Bayer interpolation:

- Color filter array mosaic for arranging RGB color filters on a square grid of photosensors



Gamma correction:

- Used to encode and decode luminance values for video balance correction

Alpha compositing/blending:

- Used to combine two images (often used to create transparent effects)

Mode Switching

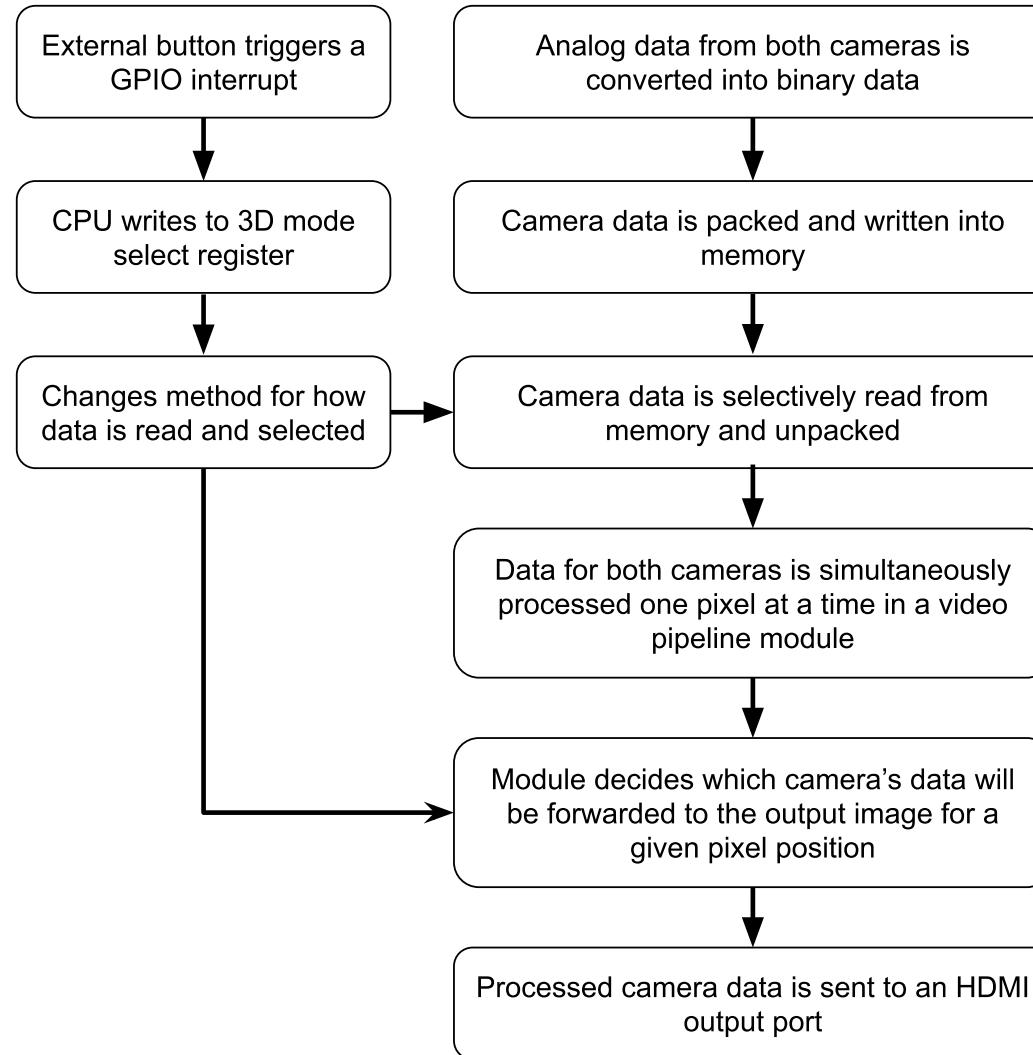


Two buttons: one to toggle L/R polarity; one to cycle between 3D display modes

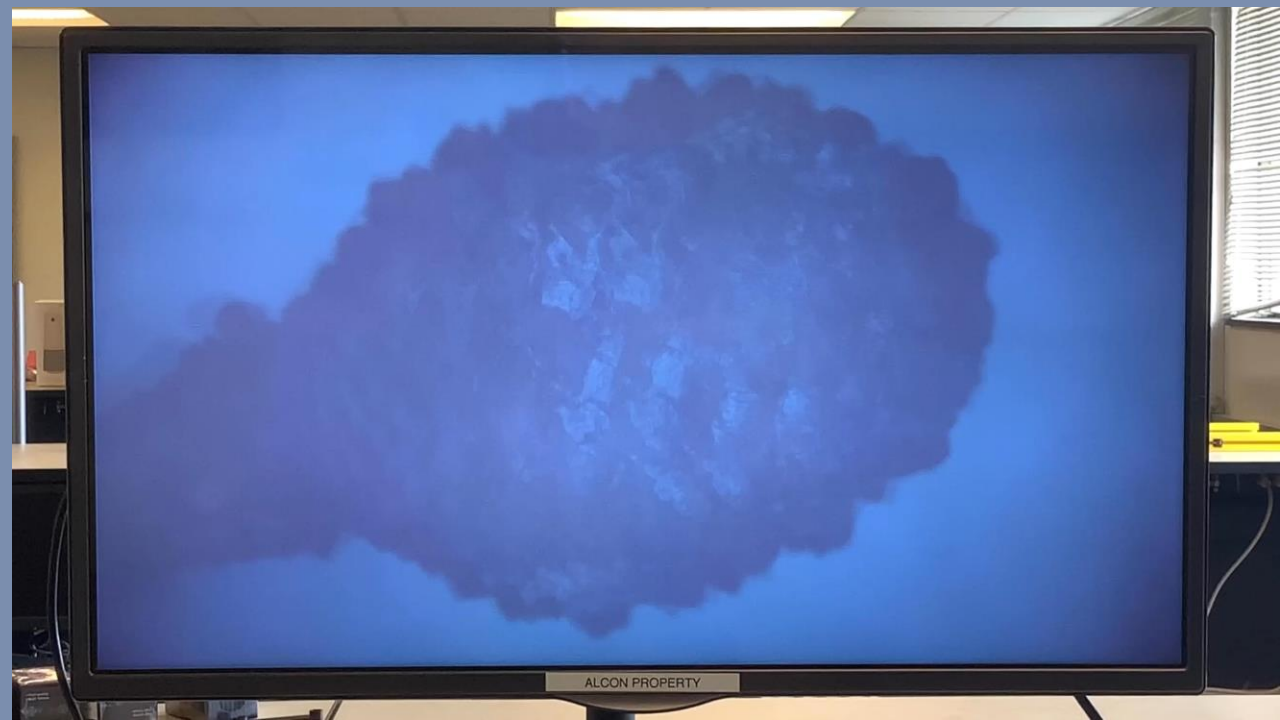
Each GPIO button is wired to one of the RISC-V's IRQ lines

ISR writes to GPIO block that's internally wired to the HDL, triggering a state machine update that alters the formatting of the video data

Design Flow

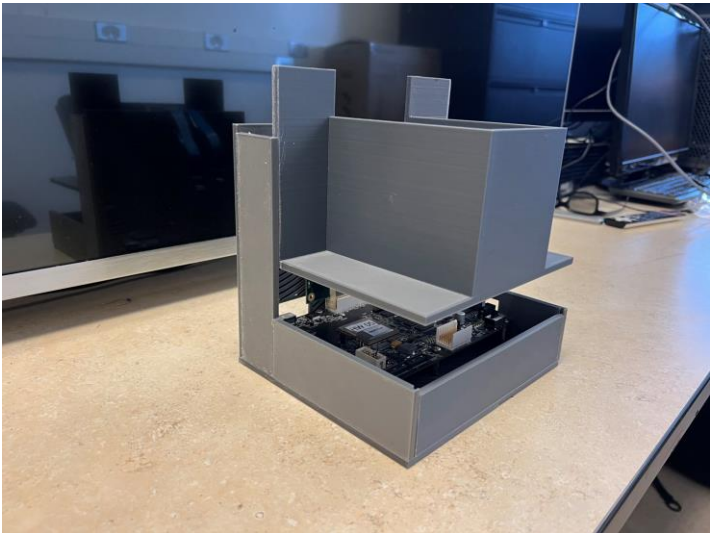


Demonstration



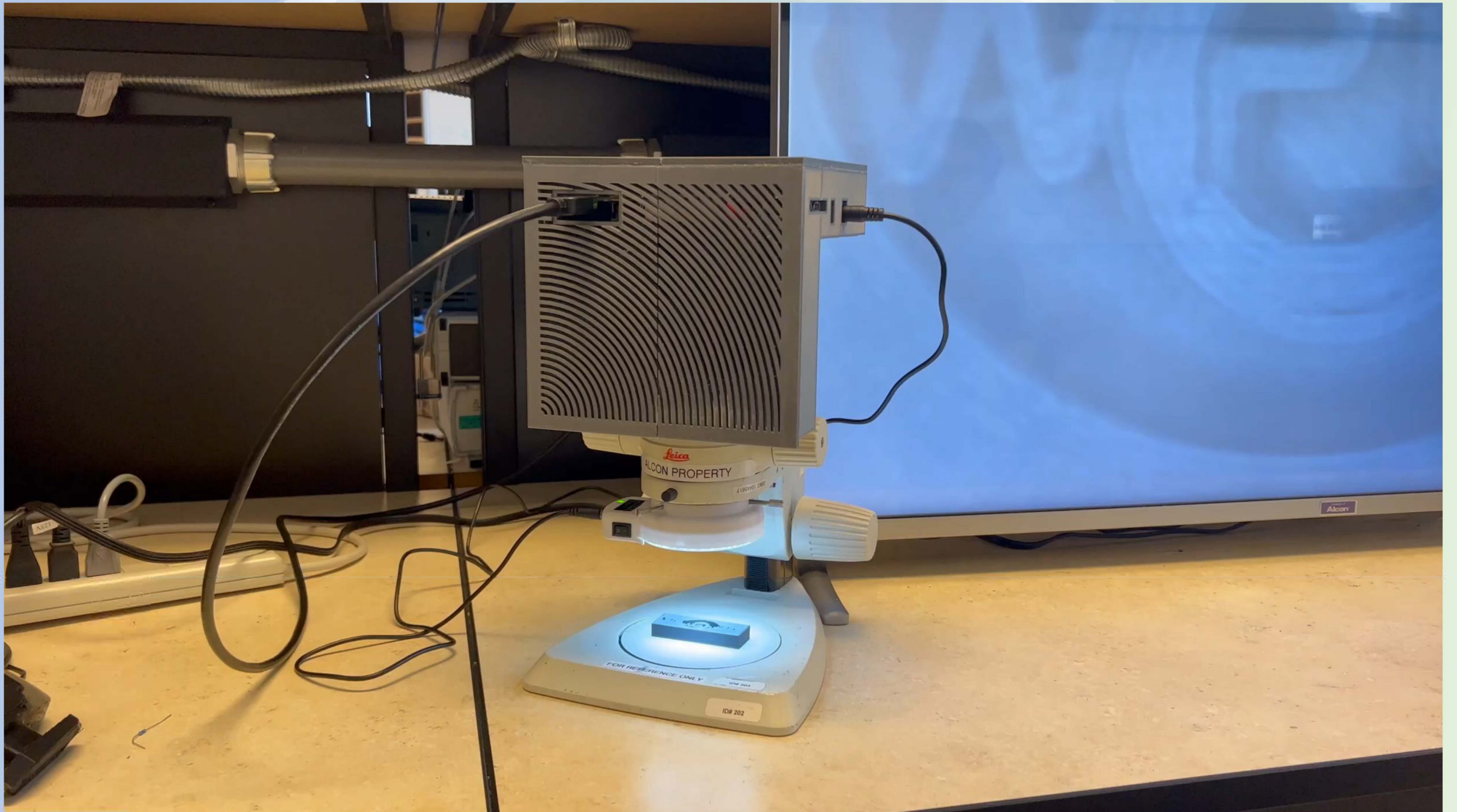
The background features a series of concentric, semi-transparent circles in shades of light blue and green, creating a layered, ripple effect. The overall color palette transitions from a soft blue on the left to a light green on the right.

Final Assembly



The Enclosure

- 2-part 3D printed casing
 - Proper depth-of-field alignment for image capture sensors achieved using lens adapter
 - Can mount to most microscopes by changing metal ring at bottom of adapter
 - For demo purposes, we use the Leica MS5
 - Access to mode selection and camera switching buttons
 - Minimize light bleed and allow ventilation





Special Thanks To

Professor Yogananda Isukapalli
TA's Alex Lai, Jimmy Kraemer, and Venkat Krishnan

Alcon

Yuepei Hu
Jairo Hernandez